

Welcome



THE OLD GLOBE

## UPCOMING

**THE FIRST WIVES CLUB**

July 15 - Aug 25, 2009  
Old Globe Theatre

**THE MYSTERY OF IRMA VEP**

July 31 - Sep 6, 2009  
The Old Globe Arena Stage at  
the James S. Copley  
Auditorium,  
San Diego Museum of Art

**SAMMY**

Sep 17 - Nov 1, 2009  
Old Globe Theatre

**THE SAVANNAH DISPUTATION**

Sep 26 - Nov 1, 2009  
The Old Globe Arena Stage at  
the James S. Copley  
Auditorium,  
San Diego Museum of Art



Dear Friends,

Welcome to the 2009 Summer Shakespeare Festival - Edmond Rostand's immortal classic, *Cyrano De Bergerac*, and two of Shakespeare's finest, the beloved comedy *Twelfth Night* and the riveting *Coriolanus*.

This is the sixth consecutive year that the Shakespeare Festival has been presented in repertory format with a resident company and creative team whose talents have

been lauded by audiences and the critical community across the country.

The Shakespeare Festival also hosts many audience enrichment programs for adults and children. Our *Shakespeare in the Garden* talks bring a variety of artists and scholars to share their perspectives on the plays. The *Insights Seminars* offers a chance to hear from artists involved in each production, providing backstage insights into the creative process; and at *Post-Show Forums*, members of the cast return to the stage for an informal question-and-answer session. I invite you to become more acquainted with our plays and artists and enrich your theater experience with these interesting and informative events.

The Globe's Education programs are an ideal way to introduce young people to Shakespeare. Student groups of all ages attend the Festival at discounted prices. For these groups we also offer free in-classroom interactive workshops presented by Globe Teaching Artists. Now in our second year, our Summer Shakespeare Intensive gives high school students from around the county the opportunity to prepare and perform a Shakespeare production on the Festival Stage.

There's nothing better than enjoying a classic play under the stars on a wonderful San Diego evening! Thanks for joining us tonight and enjoy the show!

Louis G. Spisto  
**Executive Producer**



THE OLD GLOBE

P R E S E N T S

# CYRANO DE BERGERAC

BY

**Edmond Rostand**

TRANSLATED BY ANTHONY BURGESS

SCENIC DESIGN  
**Ralph Funicello\***

COSTUME DESIGN  
**Anna R. Oliver**

LIGHTING DESIGN  
**York Kennedy**

SOUND DESIGN & MUSIC  
**Christopher R. Walker**

FIGHT DIRECTOR  
**Steve Rankin\***

VOICE & SPEECH COACH  
**Claudia Hill-Sparks**

PROSTHETICS BY  
**Scott Ramp**

STAGE MANAGER  
**Mary K Klinger**

DIRECTED BY

**Darko Tresnjak**

Casting by Samantha Barrie, CSA

\* Associate Artist of The Old Globe

# Cast of Characters

## CYRANO DE BERGERAC

Cyrano.....	Patrick Page *
Roxane .....	Dana Green *
Christian.....	Brendan Griffin *
Comte de Guiche.....	Bruce Turk *
Le Bret.....	Grant Goodman *
Roxane's Duenna.....	Celeste Ciulla *
Ragueneau .....	Eric Hoffmann *
Page, Cadet .....	Sloan Grenz ♦
Cavalryman, Poet, Cadet .....	Andrew Dahl ♦
Musketeer, Musician, Sentry .....	Kevin Hoffmann ♦
Manager, Poet, Cadet .....	Jordan McArthur ♦
Fruitseller, Nun .....	Catherine Gowl ♦
Fruitseller, Nun .....	Vivia Font ♦
Thief, Cook, Cadet.....	Brian Lee Huynh ♦
Thief's Apprentice, Cook, Sister Marthe .....	Barbra Wengerd ♦
Father, Carbon de Castel-Jaloux .....	Steven Marzolf ♦
Son, Sister Claire .....	Ashley Clements ♦
Ligniere, Capuchin, Bertrandou .....	Charles Janasz * <sup>+</sup>
Lady, Lise, Mother Marguerite .....	Katie MacNichol *
Lady, Cook, Nun.....	Brooke Novak ♦
Vicomte de Valvert, Poet, Cadet .....	Tony von Halle ♦
Montfleury, Cook, Cadet .....	Kern McFadden ♦

Stage Manager.....Mary K Klinger \*

Assistant Stage Managers.....Erin Albrecht \*, Moira Gleason \*, Jennifer Leigh Wheeler \*

- \* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
- + Associate Artist of The Old Globe
- ♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

### Setting:

- Act 1 Hotel De Bourgogne, Paris, 1640
- Act 2 Ragueneau's Pastry Shop, Paris, 1640
- Act 3 Roxane's House, Paris, 1640
- Act 4 The Siege of Arras, 1640
- Act 5 The Convent of the Ladies of the Cross, Paris, 1655

There will be two 15-minute intermissions



THE OLD GLOBE

P R E S E N T S

# TWELFTH NIGHT

BY  
William Shakespeare

SCENIC DESIGN  
Ralph Funicello\*

COSTUME DESIGN  
Linda Cho

LIGHTING DESIGN  
York Kennedy

SOUND DESIGN & MUSIC  
Christopher R. Walker

FIGHT DIRECTOR  
Steve Rankin\*

VOICE & SPEECH COACH  
Claudia Hill-Sparks

STAGE MANAGER  
Mary K Klinger

DIRECTED BY  
Paul Mullins

Casting by Samantha Barrie, CSA

\* Associate Artist of The Old Globe

# Cast of Characters

## TWELFTH NIGHT IN ORDER OF APPEARANCE

Feste .....	James Newcomb *
Viola .....	Dana Green *
Sea Captain .....	Kern McFadden ♦
Orsino .....	Gerritt VanderMeer *
Orsino's Guys:	
Valentine .....	Andrew Dahl ♦
Curio .....	Jordan McArthur ♦
Giuseppe .....	Brian Lee Huynh ♦
Vanilio .....	Tony von Halle ♦
Reynaldo .....	Kern McFadden ♦
Maria .....	Aubrey Saverino ♦
Sir Toby Belch .....	Eric Hoffmann *
Sir Andrew Aguecheek .....	Bruce Turk *
Olivia .....	Katie MacNichol *
Olivia's Gals:	
Benigna .....	Ashley Clements ♦
Teresa .....	Vivia Font ♦
Lucia .....	Catherine Gowl ♦
Malvolio .....	Patrick Page *
Fabian .....	Steven Marzolf ♦
Sebastian .....	Kevin Hoffmann ♦
Antonio .....	Greg Derelian *
Priest .....	Brian Lee Huynh ♦

Stage Manager .....	Mary K Klinger *
Assistant Stage Managers .....	Erin Albrecht *, Moira Gleason *, Jennifer Leigh Wheeler *

\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

**Setting:** Illyria

There will be one 15-minute intermission



# THE OLD GLOBE

P R E S E N T S

## CORIOLANUS

BY

William Shakespeare

SCENIC DESIGN  
Ralph Funicello<sup>+</sup>

COSTUME DESIGN  
Anna R. Oliver

LIGHTING DESIGN  
York Kennedy

SOUND DESIGN & MUSIC  
Christopher R. Walker

FIGHT DIRECTOR  
Steve Rankin<sup>+</sup>

VOICE & SPEECH COACH  
Claudia Hill-Sparks

STAGE MANAGER  
Mary K Klinger

DIRECTED BY

**Darko Tresnjak**

Casting by Samantha Barrie, CSA

<sup>+</sup> Associate Artist of The Old Globe

# Cast of Characters

## CORIOLANUS

### ROMANS:

Caius Martius, (later) Caius Martius Coriolanus .....	Greg Derelian *
Volumnia, his mother .....	Celeste Ciulla *
Virgilia, his wife .....	Brooke Novak ♦
Valeria, his friend .....	Catherine Gowl ♦
Menenius Agrippa, his friend.....	Charles Janasz *+
Cominius, a general.....	Gerritt VanderMeer *
Senators.....	Kevin Hoffmann♦, Steven Marzolf ♦
Sicinius Velutus, a tribune of the people .....	Grant Goodman *
Junius Brutus, a tribune of the people .....	James Newcomb *
Citizens of Rome.....	Andrew Dahl♦, Vivia Font♦, Catherine Gowl♦, Sloan Grenz ♦, Brendan Griffin*, Kevin Hoffmann♦, Brian Lee Huynh♦, Steven Marzolf♦, Jordan McArthur ♦, Kern McFadden♦, Brooke Novak♦, Aubrey Saverino♦, Tony von Halle♦, Barbra Wengerd ♦
Roman Soldiers.....	Sloan Grenz♦, Kevin Hoffmann♦, Brian Lee Huynh ♦, Steven Marzolf♦, Jordan McArthur♦, Kern McFadden ♦
Bodyguards .....	Andrew Dahl♦, Tony von Halle ♦
Volumnia's Maid.....	Barbra Wengerd ♦

### VOLSCIANS:

Tullus Aufidius.....	Brendan Griffin *
Generals .....	Andrew Dahl♦, Tony von Halle ♦
Servants .....	Sloan Grenz♦, Kevin Hoffmann♦, Jordan McArthur ♦
Partygoers .....	Vivia Font♦, StevenMarzolf♦, Aubrey Saverino ♦

Stage Manager.....	Mary K Klinger *
Assistant Stage Managers.....	Erin Albrecht *, Moira Gleason *, Jennifer Leigh Wheeler *

- \* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
- + Associate Artist of The Old Globe
- ♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

**Time and Place:** Rome and Corioles in time of war and economic hardship

There will be one 15-minute intermission

# Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

## The Legler Benbough Foundation

**John A. Berol**

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**Peter Cooper and  
Norman Blachford**

**Valerie and Harry Cooper**

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**Conrad Prebys and Debra Turner**

**Donald and Darlene Shiley**

**Vice-Chairwoman Pam Slater-Price  
and the County of San Diego**

**Sheryl and Harvey White**

**Anonymous**



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.



# Board of Directors



Dear Friends,

I am delighted to welcome you to the Globe's 2009 Summer Shakespeare Festival, where once more, we proudly bring you three plays in repertory under the stars in the Lowell Davies Festival Theatre. Our Shakespeare Festival is an international phenomenon, attracting visitors from all 50 states and 19 countries.

An important component of the Shakespeare Festival is the education and community programs offered to theater-goers of all ages. The Shakespeare Initiatives are designed to enhance understanding and enjoyment of the plays presented – from Insights Seminars, Garden Lectures and Post-show Forums to the Summer Shakespeare Intensive for high-school students. We hope you'll be able to participate in the programs that your contributions have made possible.

And finally, as you walk through our beautiful new Copley Plaza, you'll undoubtedly notice the personalized granite pavers gracing the center of the large concentric circles on the redesigned Plaza. I want to take a moment to thank our many paver patrons for playing a critical role in our historic Capital Campaign, while pledging continuing support to our Annual Fund. We are deeply grateful for their generosity in helping to secure the future of The Old Globe – San Diego's great cultural landmark.

Once more, on behalf of the Globe's Board of Directors, I thank you for your support of this great organization. Enjoy the Festival!

Donald Cohn, Chair,  
Board of Directors

## BOARD OF DIRECTORS / OFFICERS

<b>Donald Cohn*</b> <i>Chair</i>	<b>Kathy Hattox*</b> <i>Immediate Past Chair</i>	<b>Anthony S. Thornley*</b> <i>Vice Chair Finance &amp; Treasurer</i>	<b>Sandra Redman*</b> <i>Vice Chair Nominating</i>	<b>Susan Major*</b> <i>Vice Chair Development</i>	<b>Harvey P. White*</b> <i>Secretary</i>
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### DIRECTORS

Mary Beth Adderley-Wright  
Michael Allman  
Elizabeth Altman  
Joseph Benoit  
Pamela Cesak  
Peter J. Cooper  
Valerie S. Cooper  
Stephen M. Cusato  
Elaine Bennett Darwin  
Bea Epsten  
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Victor P. Gálvez

Robert H. Gleason  
Martin Goodman  
Timothy P. Haidinger  
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Daphne Jameson  
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Fern Murphy  
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Daniel L. Sullivan, Ph.D.  
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Debra Turner  
Crystal Watkins  
James A. Wening  
Ruth Wikberg-Leonardi  
Brian E. Wineke  
June Yoder  
Carolyn Yorston-Wellcome  
Deborah Young

\*Executive Committee Member

### HONORARY DIRECTORS

Mrs. Richard C. Adams  
(1912-2005)

Clair Burgener (1921-2006)  
Mrs. John H. Fox (1908-2003)  
Audrey Geisel  
Paul Harter  
Gordon Luce (1925-2006)  
Dolly Poet (1921-2007)  
Deborah Szekely  
Hon. Pete Wilson

### EMERITUS DIRECTORS

Garet B. Clark  
J. Dallas Clark (1913-2005)  
Sally Furay, R.S.C.J.  
Bernard Lipinsky (1914-2001)  
Delza Martin (1915-2005)  
Patsy Shumway



Major funding provided by the City of San Diego Commission for Arts and Culture.  
The Old Globe is supported in part by grants from Vice-Chairwoman Pam Slater-Price, Supervisor Bill Horn and  
The County of San Diego Board of Supervisors.

# Festival Sponsors

*The Old Globe is proud to recognize **QUALCOMM** and Vice-Chairwoman Pam Slater-Price and the County of San Diego Board of Supervisors as the 2009 Summer Shakespeare Festival Sponsors*



## **Funding provided by the County Board of Supervisors at the recommendation of Vice-Chairwoman Pam Slater-Price**

*The County of San Diego Board of Supervisors provides Community Projects grants to non-profit community organizations that enhance the quality of life, promote tourism and provide economic benefits.*

The Old Globe's Shakespeare Festival, which offers 86 performances of three plays performed in rotating repertory, now ranks among the leading Shakespeare Festivals in North America and draws theater-goers to Balboa Park from throughout San Diego County, all 50 states and abroad.

Sustaining high-quality theatrical productions at the Globe requires extraordinary community support. The Old Globe is grateful for the Community Projects grant funding provided by the Board of Supervisors at the recommendation of Vice-Chairwoman Pam Slater-Price for the 2009 Shakespeare Festival. This funding also helps support associated education and community programs, including the Shakespeare Intensive for high school students, Shakespeare Production Guides, Shakespeare in the Garden and the Teacher Appreciation Series.

Imagine how a child's first encounter with the arts  
can inspire a lifetime of creativity and innovation.



*Imagine that. We can.*

Qualcomm is proud to support  
The Old Globe's Summer Shakespeare Festival.

[www.qualcomm.com/community](http://www.qualcomm.com/community)

**QUALCOMM**

# Production Sponsors



## Karen and Donald Cohn

PRODUCTION SPONSOR FOR *CYRANO DE BERGERAC*

Karen and Donald Cohn have attended Globe productions for the past 28 years and have been actively involved with the Theatre in leadership roles for 17 of those years. Karen currently serves as Co-Chair of the Globe's Capital and Endowment Campaign – *Securing a San Diego Landmark*. She and Don helped launch the Campaign in 2006 by making a significant gift, and in recognition, the new education center complex will be named The Karen and Donald Cohn Education Center.

Karen first joined the Globe's Board of Directors in 1992, has served two terms as Board President (1996-1998), and has co-chaired four of the Globe's most successful Galas. Don has been a long-time member of the Globe's Board of Directors, and currently holds the position of Chair of the Board. As Production Sponsors, the Cohns have generously supported *Othello*, *Macbeth*, *Antony and Cleopatra*, *Twelfth Night*, *Blue/Orange*, *A Midsummer Night's Dream*, *The Doctor is Out*, *Wonderful Tennessee*, *Restoration Comedy* and *All's Well That Ends Well*.

## John A. Berol

PRODUCTION SPONSOR FOR *TWELFTH NIGHT*

Having previously enjoyed Shakespeare at school and on stage, John Berol was delighted to discover San Diego's enthusiasm for Shakespeare in Balboa Park upon moving to the city in 1977. Aware of the fragile dependence of artistically driven theater upon charitable support from individuals, John joyfully joined in with contributions including sponsorship of *Dancing at Lughnasa*, *Voir Dire*, *Labor Day*, *Twelfth Night*, *Pericles*, *Much Ado About Nothing*, *The Two Noble Kinsmen*, *The Winter's Tale*, *Titus Andronicus*, *Measure for Measure* and *The Merry Wives of Windsor*.

## American Express

PRODUCTION SPONSOR FOR *CORIOLANUS*

American Express Philanthropy's mission is to bring to life the American Express value of good corporate citizenship by supporting diverse communities in ways that enhance the company's reputation with employees, customers, business partners and other stakeholders. A long-time supporter of The Old Globe, recent support is provided through its funding theme to preserve and enrich our diverse cultural heritage. In 2007, American Express supported *A Catered Affair*, which was originally created by Paddy Chayefsky as a NBC teleplay in 1955 and premiered as a musical 50 years later at the Globe. This year, American Express has provided the Globe with a grant for *Coriolanus*, one of Shakespeare's least-performed tragedies.

## Kathryn Hattox

PRODUCTION SPONSOR FOR *CYRANO DE BERGERAC*

In 1997, Kathryn joined The Old Globe Board of Directors and currently serves as Immediate Past Chair, and on the Executive, Finance, Endowment and Capital Campaign Committees. In recognition of her leadership gift to the Campaign, the multi-purpose performance and training space located in the new Education Center will carry the name of Hattox Hall. Kathryn has generously supported the Globe each year as a Production Sponsor for *A Midsummer Night's Dream*, *The Comedy of Errors*, *Lucky Duck*, *Rough Crossing*, *All My Sons*, *The Boswell Sisters*, *As You Like It*, *Thunder Knocking on the Door*, *Measure for Measure*, and *All's Well That Ends Well*.

## Barbara and Neil Kjos

PRODUCTION SPONSOR FOR *TWELFTH NIGHT*

Barbara and Neil have been enthusiastic and loyal patrons of The Old Globe since the summer of 1973, after moving to San Diego from Chicago. Their love of Shakespeare originally drew them to the Globe, so it is fitting that they are providing support for this year's Festival. They have been long-time arts advocates in the San Diego community and regularly attend and support the San Diego Opera, San Diego Symphony, La Jolla Playhouse, La Jolla Music Society and San Diego Repertory Theatre, among others.

Now retired, Neil owned and operated the enormously successful Neil A. Kjos Music Company, which continues to set the standard in all areas of the educational music publishing industry. Barbara and Neil's sons, Mark and Tim, now maintain the family business and have inherited their parents love of the arts.



## Upcoming Special Events

**NEW!**



# GRINCH

**Family DAY!**

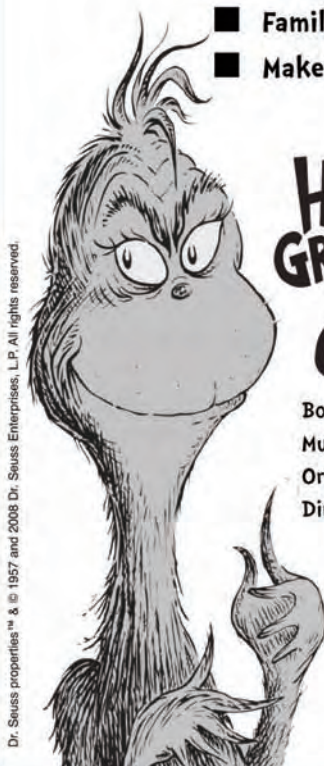
**Sunday, December 20**

Grinchy Activities from 10am to 2pm

Grinch matinee at 11am

### Special Grinch Family Day Activities on the Globe's Copley Plaza:

- See a Grinch matinee
- Family photo with the Grinch
- Make Grinchy crafts
- Enjoy refreshments
- Backstage tours
- And much, much more!



Dr. Seuss'  
**How The GRINCH STOLE CHRISTMAS!**

Book & Lyrics by Timothy Mason  
Music by Mel Marvin  
Original Production Conceived and  
Directed by Jack O'Brien

**SECURE YOUR TICKETS TODAY BY CALLING  
THE OLD GLOBE'S BOX OFFICE AT  
(619) 234-5623 AND ASK ABOUT  
GRINCH FAMILY DAY!**

**Adult VIP ticket: \$125**

**Child VIP ticket: \$100**

**Adult regular ticket: \$100**

**Child regular ticket: \$75**

**(VIP ticket holders receive premium  
theater seating.)**

**Rain or Shine...or Snow!**



**THE OLD GLOBE**  
BROADWAY'S BEST AND SAN DIEGO'S FINEST

**(619) 23-Globe (234-5623)  
www.TheOldGlobe.org**

# Meet The Artist



## MEET THE ARTIST

In May, Broadway veteran and television star, Dominic Chianese, who starred in The Old Globe's production of *The Price*, met Globe donors at the first of our three annual "Meet the Artist" events.

Old Globe Executive Producer Lou Spisto interviewed Mr. Chianese, who regaled donors with tales of his childhood in the Bronx and early exposure to theater and music and performed songs in English and Italian to his own guitar accompaniment.

To find out more about becoming a Globe donor and attending dinners, receptions, and special events including our "Meet the Artist" series, please contact Development Manager Josh Martinez-Nelson at (619) 231-1941 x2308.



Photos: 1) Lou Spisto and Dominic Chianese; 2) Conrad Prebys, Debra Turner and Dominic Chianese; 3) Elaine and Leonard Hirsch, Dominic Chianese, Martin and Joyce Nash; 4) Dominic Chianese, Robin Lipman and Miro Stano; 5) Sharon and Pat Connell and June Yoder. Photos by Nowell Wisch.

## Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country's great theater institutions.

\$20,000,000 or greater

**Donald and Darlene Shiley**

\$10,000,000 or greater

**Conrad Prebys**

\$5,000,000 or greater

**Sheryl and Harvey White**

**Kathryn Hattox**

**Karen and Donald Cohn**

\$1,000,000 or greater

**California Cultural and Historical Endowment**

**Estate of Dorothy S. Prough**

**The Rivkin Family**

**Estate of Beatrice Lynds**

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Foundation**

**The Kresge Foundation**



# The 2009 Shakespeare Festival Company



CELESTE CIULLA \*



ASHLEY CLEMENTS \*



ANDREW DAHL \*



GREG DERELIAN \*



VIVIAN FONT \*



GRANT GOODMAN \*



CATHERINE GOWL \*



DANA GREEN \*



SLOAN GRENZ \*



BRENDAN GRIFFIN \*



ERIC HOFFMANN \*



KEVIN HOFFMANN \*



BRIAN LEE HUYNH \*



CHARLES JANASZ \*\*



KATIE MACNICHOL \*



STEVEN MARZOLF \*



JORDAN MCARTHUR \*



KERN MCFADDEN \*



JAMES NEWCOMB \*



BROOKE NOVAK \*



PATRICK PAGE \*



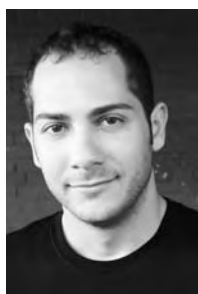
AUBREY SAVERINO \*



BRUCE TURK \*



GERRITT VANDERMEER \*



TONY VON HALLE \*



BARBRA WENGERD \*

\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

+ Associate Artist of The Old Globe

◆ Students in The Old Globe/University of San Diego Master of Fine Arts Program

The Old Globe is thrilled to present the 2009 Summer Shakespeare Festival, with three productions – *Cyrano De Bergerac*, *Twelfth Night* and *Coriolanus* – playing in nightly rotation in the Lowell Davies Festival Theatre June 13 – September 27. The three plays are performed by a resident acting company, comprised of 12 professional actors and 14 graduate acting students from The Old Globe/University of San Diego Master of Fine Arts program. We are delighted to once again bring back this time-honored tradition begun by Founding Director Craig Noel.

ACTOR	CYRANO DE BERGERAC	TWELFTH NIGHT	CORIOLANUS
Celeste Ciulla*	Roxane's Duenna	N/A	Volumnia
Ashley Clements*	Son/Sister Claire	Benigna	N/A
Andrew Dahl*	Cavalryman/Poet/Cadet	Valentine	Volscian General/ Bodyguard/Roman Citizen
Greg Derelian*	N/A	Antonio	Coriolanus
Vivia Font*	Fruitseller/Nun	Teresa	Roman Citizen/ Volscian Partygoer
Grant Goodman*	Le Bret	N/A	Sicinius Velutus
Catherine Gowl*	Fruitseller/Nun	Lucia	Valeria/Roman Citizen
Dana Green*	Roxane	Viola	N/A
Sloan Grenz*	Page/Cadet	N/A	Roman Soldier/Roman Citizen/Volscian Servant
Brendan Griffin*	Christian	N/A	Aufidius/Roman Citizen
Eric Hoffmann*	Ragueneau	Sir Toby Belch	N/A
Kevin Hoffmann*	Musketeer/Musician/Sentry	Sebastian	Roman Senator/Roman Soldier/Roman Citizen/ Volscian Servant
Brian Lee Huynh*	Thief/Cook/Cadet	Giuseppe/Priest	Roman Citizen/Roman Soldier
Charles Janasz**	Ligniere/Capuchin/Bertrandou	N/A	Menenius Agrippa
Katie MacNichol*	Lady/Lise/Mother Marguerite	Olivia	N/A
Steven Marzolf*	Father/Carbon de Castel-Jaloux	Fabian	Roman Senator/Roman Soldier/Roman Citizen/ Volscian Partygoer
Jordan McArthur*	Manager/Poet/Cadet	Curio	Roman Soldier/Roman Citizen/Volscian Servant
Kern McFadden*	Montfleury/Cook/Cadet	Sea Captain/Reynaldo	Roman Citizen/Roman Soldier
James Newcomb*	N/A	Feste	Junius Brutus
Brooke Novak*	Lady/Cook/Nun	N/A	Virgilia/Roman Citizen
Patrick Page*	Cyrano	Malvolio	N/A
Aubrey Saverino*	N/A	Maria	Roman Citizen/ Volscian Partygoer
Bruce Turk*	Comte de Guiche	Sir Andrew Aguecheek	N/A
Gerritt VanderMeer*	N/A	Orsino	Cominius
Tony von Halle*	Vicomte de Valvert/Poet/Cadet	Vanilio	Volscian General/ Roman Citizen/Bodyguard
Barbra Wengerd*	Thief's Apprentice/Cook/ Sister Marthe	N/A	Volumnia's Maid/ Roman Citizen

# Profiles

## Celeste Ciulla

(*Roxane's Duenna/Volumnia*)

THE OLD GLOBE: *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Hamlet*, *Measure for Measure*, *The Two Gentlemen of Verona*, *Titus Andronicus*, *Othello*, *The Trojan Women*. BROADWAY: *The neon lights are bright*. OFF-BROADWAY: *Phantom Lady*, *Exit the King*, *She Stoops to Conquer*, *The Good Natur'd Man*, *Phedre*, *Andromache*, *The Tempest*, *Nathan the Wise* and many others at the The Pearl Theatre. REGIONAL: *...And LA is Burning*, *Brooklyn Boy*, *Hysteria*, *As Bees in Honey Drown*, Florida Studio Theatre; *Frost/Nixon*, Geva; *A Midsummer Night's Dream*, Macbeth, Pioneer Theatre; *Moon Over Buffalo*, *Tea and Sympathy*, American Stage Festival; and *Thou Art*, Life Theatre. FILM: Celeste made a film called *Time's Up*, which she's never seen. TV: She needs a new one. EDUCATION: Northwestern and Harvard Universities. Celeste is a proud member of Actors' Equity and The Urban Rocks Project.

## Ashley Clements

(*Son, Sister Claire/Benigna*)

THE OLD GLOBE: *Since Africa*, *Sea of Tranquility*, 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *Pericles*, *Stuff Happens*. ELSEWHERE: *Arcadia*, *'Tis Pity She's a Whore*, *An Ideal Husband*, *Fiddler on the Roof*, *A Christmas Carol*, *Captain Manly*. EDUCATION: Ashley holds a BA in Drama from Ithaca College.

## Andrew Dahl

(*Cavalryman*, *Poet*, *Cadet/Valentine/Volscian General*, *Bodyguard*, *Roman Citizen*)

THE OLD GLOBE: *Six Degrees of Separation*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Water Engine*. MOSCOW: *If This is a Man*. NEW YORK: *The Winter's Tale*, *A Flea in Her Ear*, *The Twelfth Labor*. DARTMOUTH COLLEGE: *The Complete Works of William Shakespeare Abridged*, *The Comedy of Errors*, *As You Like It*, *Dear Brutus*, *A View from the Bridge*, *The Apple Tree*, *Time Remembered*, *Boy Gets Girl*. EDUCATION: Andrew holds a BA in Theater from Dartmouth College.

## Greg Derelian

(*Antonio/Coriolanus*)

THE OLD GLOBE: Debut. BROADWAY: *Metamorphoses*. Off-Broadway: *As You Like It*, *Henry V*, *Othello* (NY Shakespeare Festival/Public Theatre); *Hairy Ape* (Irish Rep); *Oliver Twist*, *Antony and Cleopatra*, *Oroonoko*

(*Theatre For A New Audience*); *Down South* (Rattlestick); *Big Trouble in Little Hazzard* (Soho Rep). Regional: 10+ productions with Shakespeare Theatre of New Jersey, including, *Streetcar Named Desire*, *Time of Your Life*, *Taming of the Shrew*, *Macbeth*, *Julius Caesar*, *Othello*, *Tempest*. ELSEWHERE: American Repertory Theatre, Berkeley Rep, Yale Rep, Fulton Opera House, Elm Shakespeare Festival and Williamstown Theatre Festival. TV/Film: *All My Children* (ABC), *Guiding Light* (CBS), *As The World Turns* (CBS), *Order of the Serpentine* (Spike TV). Training: MFA, Yale School of Drama. Proud member of Actor's Equity Association.

## Vivia Font

(*Fruitseller*, *Nun/Teresa/Roman Citizen*, *Volscian Partygoer*)

THE OLD GLOBE: *Six Degrees of Separation*, 2008 Summer Shakespeare Festival. THE OLD GLOBE/ USD PROFESSIONAL ACTOR TRAINING PROGRAM: *The Greeks: The Murders*, *A Midsummer Night's Dream*, *Uncle Vanya*, *Pericles*, *Stuff Happens*. NEW YORK: *The Collected Works of Billy the Kid*, *Columbia Stages*; *La Tempestad*, Ohio Theatre; *Love's Labour's Lost*, Tribeca Playhouse. REGIONAL: *Twelfth Night*, Princeton Repertory; *The Shrew Tamer*, Northern Stage; *New Kid*, George Street Playhouse; *The House of Bernarda Alba*, McCarter Theatre. FILM: *Sarbanes Oxley*. TV: *One Life to Live*. EDUCATION: BFA, NYU Tisch School of the Arts.

## Grant Goodman

(*Le Bret/Sicinius Velutus*)

THE OLD GLOBE: Debut. OFF-BROADWAY: *Antony and Cleopatra*, Theatre for a New Audience; *King Lear*, *The Iliad*, Lincoln Center; *Pericles*, Red Bull. REGIONAL: Most recently Mr. Goodman appeared as Mr. Darcy in *Pride and Prejudice* at Milwaukee Repertory. Other regional appearances include Yale Repertory Theatre, The Shakespeare Theatre Company (DC), The Chicago Shakespeare Theatre, Utah Shakespearean Festival, Court Theatre, PlayMaker's Repertory, The Aquila Theatre Company of London, Indiana Repertory Theatre, Syracuse Stage, Victory Gardens; Remy Bumpo, Tennessee Repertory, Milwaukee Shakespeare Festival, Shakespeare Theatre of New Jersey, Illinois Shakespeare Festival, Chekhov Now Festival and The Centennial Theatre Festival, among others. FILM/TV: *As the World Turns*, *Sex and the City*, *Sleepers*. TRAINING: Mr. Goodman is a graduate of New York University's Tisch School of the Arts.

## Catherine Gowl

(*Fruitseller*, *Nun/Lucia/Valeria*, *Roman Citizen*)

THE OLD GLOBE: *Six Degrees of Separation*, *The Women*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Water Engine*. ELSEWHERE: *'Twas The Director*, *Oh*, *The Humanity and Other Exclamations*, *Flea Theater*; *The Taming of the Shrew*, *Othello*, Virginia Shakespeare Festival; *Julius Caesar*, *Hamlet*, *Memory of Water*, *Simpatico*, *A Piece of My Heart*, *Don Juan*, *The Great God Brown*, *Camino Real* and many new works at the Edinburgh Fringe Festival and in New York City. EDUCATION: Catherine holds a BA in History and Literature from Harvard.

## Dana Green

(*Roxane/Viola*)

THE OLD GLOBE: Debut. Dana has spent four seasons with the Stratford Festival of Canada where she appeared in *Measure for Measure*, *Orpheus Descending*, *The Brothers Karamazov*, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *The Count of Monte Cristo*, and *The Swanee*; *Queen Victoria*. REGIONAL: *All's Well That Ends Well*, Yale Repertory Theatre; *Measure for Measure*, Chicago Shakespeare Theatre; *Hay Fever*, Court Theatre; *Cat On a Hot Tin Roof*, Meadow Brook Theatre; *The Constant Wife*, *The Play's the Thing*, Asolo Repertory Theatre; *Twelfth Night*, California Shakespeare Festival. TV: *Early Edition* (CBS).

## Sloan Grenz

(*Page*, *Cadet/Roman Soldier*, *Roman Citizen*, *Volscian Servant*)

THE OLD GLOBE: *Six Degrees of Separation*, *Sea of Tranquility*, 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *Pericles*, *Uncle Vanya*, *Stuff Happens*. ELSEWHERE: *Titanic*, *Parade*, *Superstar*, *Weathervane Repertory*; *Hamlet*, *Romeo and Juliet*, *Whit & Will Players*; *Henry & Mudge* (premiere), *Huckleberry Finn*, *Theatreworks/USA*; *Cinderella*, *Lycian Centre*; *Meaningless*, *Bailiwick*; *Little Shop of Horrors*, *Jewish Theatre Ensemble*; *Robin Hood*, *Park Playhouse*; *Tradition*, NY Fringe. OTHER: Industrials for NYU, Bellevue and various police departments; singing at CBGB, The Knitting Factory and more with Infinite Orchestra. EDUCATION: Sloan is a graduate of Northwestern University. [www.SloanGrenz.com](http://www.SloanGrenz.com)



# Profiles continued

## Brendan Griffin

(*Christian/Tullus Aufidius, Roman Citizen*)

THE OLD GLOBE: *Back Back Back*.

ELSEWHERE: *Clouds*, Dog and Pony Theatre;

FILM/TV: *Generation Kill*, *Taking Chance*, *Guiding Light*, *Law & Order: Criminal Intent*, *The Nanny Diaries*, *Conviction*, *One Life to Live*, *Law & Order: SVU*. TRAINING: BA Drama, Kenyon College; The British American Drama Academy.

## Eric Hoffmann

(*Ragueneau/Sir Toby Belch*)

THE OLD GLOBE: *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Measure for Measure*, *The Two Gentlemen of Verona*.

REGIONAL: Over 20 appearances including *Hamlet*, *Much Ado About Nothing*, *Peer Gynt*, *Camino Real*, *Julius Caesar*, *Coriolanus*, *School for Scandal*, *Volpone* and *Henry IV* and *V* in nine seasons at The Shakespeare Theatre in Washington DC; *The Tempest*, Theatre Virginia; *A Midsummer Night's Dream*, Pittsburgh Public Theatre; *The Merry Wives of Windsor*, *Macbeth*, *King John*, *Love's Labour's Lost*, The Shakespeare Theatre of New Jersey; *La Bete*, Two River Theatre; *Twelfth Night*, Orlando Shakespeare Festival.

INTERNATIONAL TOURS: *West Side Story* (50th Anniversary World Tour), *The Crucible*, *Of Mice and Men*, *Little Murders*, *Death of a Salesman*. TV: *Law & Order*. TRAINING: St. Cloud State and the University of Minnesota. Also a director and teacher. Proud member of Actors' Equity since 1981.

## Kevin Hoffmann

(*Musketeer, Musician, Sentry/Sebastian/Roman Senator, Roman Soldier, Roman Citizen, Volscian Servant*)

THE OLD GLOBE: *Six Degrees of Separation*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. ELSEWHERE: *Feud: Fire on the Mountain*, *Fringe NYC*; *The Long Christmas Dinner*, NY Theatre Experiment; *Antony and Cleopatra*, *The Merry Wives of Windsor*, Theater at Monmouth; *Proof*, Barksdale Theatre; *Dearly Departed*, B Street Theatre; TV: *As The World Turns*, *All My Children*. EDUCATION: BFA in Acting from Elon University, NC.

## Brian Lee Huynh

(*Thief, Cook, Cadet/Giuseppe, Priest/Roman Citizen, Roman Soldier*)

THE OLD GLOBE: 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *The Greeks: The Murders*, *Pericles*, *Uncle Vanya*, *Stuff Happens*. OFF-

BROADWAY: *Henry V*, *Lysistrata*, *The Threepenny Opera*, Jean Cocteau Repertory Company. REGIONAL: *Dr. Faustus*, DC Fringe Festival; *New Kid*, *Araboolies of Liberty Street*, Imagination Stage; Resident Teaching Artist, Shakespeare Theatre Company. EDUCATION: Brian holds a BFA in Acting from Ithaca College.

## Charles Janasz ASSOCIATE ARTIST

(*Ligniere, Capuchin, Bertrandou/Menenius Agrippa*)

THE OLD GLOBE: *Pericles* and Summer Festivals of 1985 and 2004-2008.

BROADWAY: *Amadeus* ('99-2000 revival).

REGIONAL: Over 45 productions as a leading company member and returning artist of Minneapolis' Guthrie Theater. Company member and returning guest artist of Washington, DC's Arena Stage. OTHER CREDITS: Ahmanson Theatre, New York Shakespeare Festival, Playwrights Horizons, Williamstown Theatre Festival, Geffen Playhouse, Seattle Rep, La Jolla Playhouse, Center Stage, The Empty Space, Huntington Theatre Co, Walker Art Center, Loring Playhouse. TV: *Mystery Woman*, *7th Heaven*, *Crossing Jordan*, *Frasier*, *Dharma & Greg*, *The Pretender*, etc. RADIO: Three productions for LA Theatre Work's *The Play's the Thing* on NPR. TRAINING: The University of Washington and The Juilliard School. Proud member of Actors' Equity since 1980.

## Katie MacNichol

(*Lady, Lise, Mother Marguerite/Olivia*)

THE OLD GLOBE: *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Macbeth*, *The Winter's Tale*, *The Comedy of Errors*, *Antony and Cleopatra*, *As You Like It*, *All in the Timing*. BROADWAY/OFF-BROADWAY: *The Green Bird*, *King John*, *Cider House Rules*, *The Food Chain*, *Two Shakespearean Actors*. LONDON: *A Chaste Maid in Cheapside*, Shakespeare's Globe. REGIONAL: *All My Sons*, *Voice of the Turtle*, Westport Country Playhouse; *The Rainmaker*, *The Glass Menagerie*, *The Show Off*, *Slavs*, Baltimore Center Stage; *The Real Thing*, Dallas Theatre Center; *The Molière Comedies*, Mark Taper Forum; *A Midsummer Night's Dream*, *She Stoops to Conquer*, Shakespeare Santa Cruz; *The Importance of Being Earnest*, McCarter Theatre and leading roles at Denver Center, Williamstown, Yale Rep, Shakespeare Theatre of New Jersey, Trinity Rep, Portland Center Stage, Intiman Theatre, Huntington Theatre. FILM/TV: *Spooner*, *Garmento*, *Bamboozled*, *Bury the Evidence*, *Medium*, *Law & Order: Criminal Intent*, *Medical Investigation*, *The Practice*. EDUCATION/TRAINING: BFA, New York University, Tisch School of Arts.

## Steven Marzolf

(*Father, Carbon de Castel-Jaloux/Fabian/Roman Senator, Roman Soldier, Roman Citizen, Volscian Partygoer*)

THE OLD GLOBE: *Six Degrees of Separation*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. CHICAGO CREDITS: *August: Osage County*, *Fair Use*, Steppenwolf Theatre Company; *The Comedy of Errors*, *Hamlet*, *Much Ado About Nothing*, *The Merry Wives of Windsor*, Chicago Shakespeare Theater; *Twilight of the Golds*, Apple Tree Theatre; *As You Like It*, Writers' Theatre; *A Christmas Carol*, Provision Theater Company. He has worked regionally with Milwaukee Repertory Theater, Notre Dame Summer Shakespeare, Riverside Theatre and In Tandem Theatre.

## Jordan McArthur

(*Manager, Poet, Cadet/Curio/Roman Soldier, Roman Citizen, Volscian Servant*)

THE OLD GLOBE: *Six Degrees of Separation*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Water Engine*. ELSEWHERE: *Macbeth*, *Romeo and Juliet*, *What the Butler Saw*, Virginia Shakespeare Festival; *Of Mice and Men*, *Arcadia*, *The Importance of Being Earnest*, *The Scarlet Letter*. EDUCATION: Jordan holds a BA in Theater from Christopher Newport University in Virginia.

## Kern McFadden

(*Montfleury, Cook, Cadet/Sea Captain, Reynaldo/Roman Citizen, Roman Soldier*)

THE OLD GLOBE: 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Greeks: The Murders*, *Pericles*, *Uncle Vanya*, *Stuff Happens*. REGIONAL: *A Midsummer Night's Dream*, *The Winter's Tale*, *Richard III*, *Much Ado About Nothing*, *As You Like It*, *Macbeth*, Great River Shakespeare Festival; *Hamlet*, *Antony and Cleopatra*, *The Two Gentlemen of Verona*, *Julius Caesar*, *The Tempest*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, 1776, *A Midsummer Night's Dream*, Utah Shakespearean Festival; *A Penny for a Song*, *Antony and Cleopatra*, *The Taming of the Shrew*, *Love's Labour's Lost*, American Players Theatre; *A Christmas Carol*, Nebraska Theatre Caravan; *Antony and Cleopatra*, St. Louis Shakespeare Company; *Boy Meets Girl Meets Shakespeare*, Kentucky Shakespeare Festival; *Titus Andronicus*, Milwaukee Shakespeare; *Romeo and Juliet Redefined*, The Gulfshore Playhouse. EDUCATION: BFA, The Conservatory of

# Profiles continued

Theatre Arts at Webster University in St. Louis, MO.

## James Newcomb

(*Feste/Junius Brutus*)

THE OLD GLOBE: Debut. ELSEWHERE: *Othello*, *Coriolanus*, *King Lear*, Utah Shakespearean Festival; *Richard III*, *A Midsummer Night's Dream*, *Richard II*, *Troilus and Cressida*, *The Strange Case of Dr. Jekyll & Mr. Hyde*, *The Rehearsal*, *Ladies of the Camellias*, Oregon Shakespeare Festival; *Much Ado About Nothing*, *As You Like It*, *Twelfth Night*, Shakespeare Santa Cruz; *The Taming of the Shrew*, South Coast Rep; *Missing Persons*, Berkeley Rep; *Twelfth Night*, New York Shakespeare Festival; *How To Succeed in Business*, *Orphans*, *The Hostage*, Denver Center Theatre Co, *Macbeth*, *The Comedy of Errors*, Shakespeare and Company; *Macbeth*, Chicago Shakespeare Theatre.

## Brooke Novak

(*Lady, Cook, Nun/Virgilia, Roman Citizen*)

THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Greeks: The Murders*, *The Water Engine*. ELSEWHERE: *The Antiquarian's Family*, *All's Well That Ends Well*, Shakespeare Santa Cruz. EDUCATION: BA in Theater, Occidental College.

## Patrick Page

(*Cyrano/Malvolio*)

THE OLD GLOBE: Pogo Poole in *The Pleasure of His Company*, Jeffrey Cordova in *Dancing in the Dark* (San Diego Critics Circle "Craig Noel" Award). BROADWAY: Henry VIII in *A Man for All Seasons* (Outer Critics Circle nomination), The Grinch in *Dr. Seuss' How the Grinch Stole Christmas!*, Scar in *The Lion King*, Decius Brutus in *Julius Caesar* (with Denzel Washington), Lumiere in *Beauty and the Beast*, Marley in *A Christmas Carol*, *The Kentucky Cycle*. OFF-BROADWAY: Title role in *Rex*, *Richard II*. REGIONAL: *Macbeth* in *Macbeth* and *Iago* in *Othello* (Helen Hayes Award) at The Shakespeare Theatre Company in Washington, DC; *Sergius* in *Arms and the Man* at Long Wharf; Henry V, Oberon, Richard III at Pioneer Theatre Company; plus leading roles (including *Hamlet*, *Brutus*, *Mercutio*, *Benedick*, *Richard II*, *Dracula*, *Antony*, etc.) at Seattle, Indiana and Missouri Reps, ACT, Cincinnati Playhouse, Arizona Theatre Company, Oregon, New York, Utah, Alabama Shakespeare Festivals, and many more. PLAYWRIGHT: *Swansong* (Off-Broadway, Kennedy Center, Seattle, etc.). TV/FILM: *Law & Order: SVU*, *One Life to Live*, *All My*

*Children*, *The Substance of Fire*. Favorite Role: Husband to Paige Davis. www.patrickpageonline.com.

## Aubrey Saverino

(*Maria/Roman Citizen, Volscian Partygoer*)

THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Greeks: The Murders*, *The Water Engine*. LOS ANGELES/ ORANGE COUNTY: *Twelfth Night*, *Henry IV Part I & II*, Independent Shakespeare Company; *Richard III*, *Climbing Everest*, The Colony Theater; *An Impending Rupture of the Belly*, Furious Theatre Company; *Othello*, *The Merry Wives of Windsor*, Shakespeare by the Sea; *Romeo and Juliet*, El Portal Theatre; *Wit*, *Nicholas Nickleby*, The Production Company; *Inventing Van Gogh*, *The Imaginary Cuckold*, The Chance Theater. OCCIDENTAL COLLEGE: *A Midsummer Night's Dream*, *The Cherry Orchard*, *Arcadia*, *We Won't Pay! We Won't Pay!*, *Lysistrata*. EDUCATION: BA in Theater, Occidental College and has also studied abroad at the London Dramatic Academy.

## Bruce Turk

(*Comte de Guiche/Sir Andrew Aguecheek*)

THE OLD GLOBE: *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Hamlet*, *Measure for Measure*, *The Winter's Tale* (San Diego Critics Circle "Craig Noel" Award), *The Comedy of Errors*, *Macbeth*, *Antony and Cleopatra*, *As You Like It*, *Don Juan*. BROADWAY: *The Green Bird* (title role), *Juan Darien*. OFF-BROADWAY: *Pericles*, BAM; *King John*, *Titus Andronicus*, *The Green Bird*. REGIONAL: *Dear Brutus*, *A Noise Within*; *The Silent Woman*, The Shakespeare Theatre; *Don Juan*, McCarter Theatre, Seattle Rep; *The Tempest*, *Picasso at the Lapin Agile*, *The Rivals*, *Don Quixote*, *Macbeth*, *Fables*, Denver Center; *The Tempest*, *Red Noses*, Goodman Theatre; *The Miser*, Geva Theatre; *A Midsummer Night's Dream*, *She Stoops to Conquer*, Shakespeare Santa Cruz; *Rhinoceros*, *Measure for Measure*, *Macbeth*, Shakespeare Theatre of New Jersey; Market Theatre; Cincinnati Playhouse; La Jolla Playhouse; Remains Theatre; Prince Music Theatre. FILM/TV: *Numb3rs*, *ER*, *Law & Order: SVU*, *Third Watch*, *Garmento*, *Lighthouse*, *Midnight Spin*. INTERNATIONAL: Resident member of Tadashi Suzuki's Acting Company in Tokyo, Mito and Togamura, Japan.

## Gerritt VanderMeer

(*Orsino/Cominius*)

THE OLD GLOBE: Debut. REGIONAL: Geffen Playhouse, Will Geer Theatrum Botanicum, Will and Company, Texas

Shakespeare Festival, Geva Theatre, Trinity Repertory Company, York Theatre Company, Bristol Riverside Theatre, Ogunquit Playhouse. FILM/TV: *Rescue Me*, *Ugly Betty*, *Law & Order*, *Law & Order: Criminal Intent*, *Stream*, *Maid of Honor*, *All My Children*, *As The World Turns*. NATIONAL TOUR: *The Music Man* (Harold Hill). GUEST ARTIST: Purdue University, Kean University, East Carolina University. EDUCATION: MFA in Acting, UCLA School of Theatre, Film and Television. www.gerrittvandermeer.com

## Tony von Halle

(*Vicomte de Valvert, Poet, Cadet/Vanilio/ Volscian General, Bodyguard, Roman Citizen*)

THE OLD GLOBE: *Sea of Tranquility*, 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *The Greeks: The Murders*, *Pericles*, *Stuff Happens*. NEW YORK: *SubUrbia* (2004 OOB Award), Abingdon Theatre; *Believe*, York Theatre; *Twelfth Night*, Urban Stages; *Romeo and Juliet*, Greenwich St. Theatre; *Caligula*, the Musical, The Zipper Theatre; *Dillinger*, 42nd St. Studios. REGIONAL: *A Christmas Carol*, McCarter Theatre; *The Fantasticks*, Barnstormers; *Thief River*, Arena Theatre (dir. Mark Lamos); *I'll Be Seeing You*, Kimmel Center (World Premiere); *Hamlet*, Michigan Shakespeare Festival; *The Tape Recorder*, Bailiwick. FILM/TV: *Nearly Departed* (Outstanding Individual Performance Award, Almost Famous Film Festival, Phoenix, Arizona), *Frank* (1st Place in Comedy, Almost Famous Film Festival), *The Trial*. EDUCATION: BFA in Theatre Performance from University of Michigan. www.tonyvonhalle.com

## Barbra Wengert

(*Thief's Apprentice, Cook, Sister Marthe/ Volumnia's Maid, Roman Citizen*)

THE OLD GLOBE: 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles*, *Uncle Vanya*, *Stuff Happens*, *A Midsummer Night's Dream*, *The Greeks: The Murders*. NEW YORK: *The Taming of the Shrew*, The New Duke on 42nd Street (Off-Broadway); *Twelfth Night*, Hamptons Shakespeare Festival; *Maybe Baby*, *It's You*, Penguin Repertory; *Medea*, Jean Cocteau Repertory; *The Misanthrope*, Columbia University; *Fit for Feet*, Vital Theatre Company; *Tamburlaine*, Target Margin Theater; *Romeo and Juliet*, *A Midsummer Night's Dream*, The National Shakespeare Company (National Tour). REGIONAL: *Leaving Iowa*, The Royal George; *Panic*, 2007 International Mystery Writers' Festival (Award for Best Actress in a Lead Role). Barbra holds a BA from Arizona State University

and has trained with Uta Hagen, Patsy Rodenburg and Improv Olympic Chicago.

### **Anthony Burgess** (Translated *Cyrano de Bergerac*)

(February 25, 1917 - November 25, 1993) John Burgess Wilson (pseudonym Anthony Burgess) was an English author, poet, playwright, composer, linguist, translator and critic. He was born in Manchester, England and was left motherless at a very young age by the 1918-1919 influenza pandemic. Burgess worked as an education officer in Brunei and Malaysia after the war. In 1959, he collapsed in a classroom in Malaysia. He was diagnosed as having an inoperable brain tumor, with the likelihood of only surviving a short time. He retired from teaching and became a full-time writer, eventually outliving the prognosis by several decades. In a prolific writing career he published over 50 books covering a wide range of subject matter, including his dystopian satire *A Clockwork Orange*, widely considered to be his magnum opus and most famous novel. It was adapted into a popular, if highly controversial, 1971 film by Stanley Kubrick. However, the author later dismissed it as one of his lesser works. Burgess produced numerous other novels, including the much loved *Enderby Quartet*. He was also a prominent critic, authoring acclaimed studies of classic writers such as William Shakespeare, James Joyce, D. H. Lawrence and Ernest Hemingway. Aside from literature, Anthony Burgess was an accomplished musician and linguist. He composed over 250 musical compositions, including his first symphony around age 18, wrote a number of libretti, and translated, amongst others, *Cyrano de Bergerac*, *Oedipus the King* and *Carmen*. His fluency in language (he could speak Malay, Russian, French, German, Spanish, Italian and Welsh in addition to his native English, as well as some Hebrew, Japanese, Chinese, Swedish and Persian) was reflected in the invented teen slang of *A Clockwork Orange* (called Nadsat) and in the film *Quest for Fire* (1981); for this film, Burgess invented an entire prehistoric language for the characters to speak.

### **Darko Tresnjak**

(Resident Artistic Director;

**Director:** *Cyrano De Bergerac*, *Coriolanus*  
THE OLD GLOBE: *The Women*, *The Pleasure of His Company*, *All's Well That Ends Well*, *Bell, Book and Candle*, *Hamlet*, *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *The Winter's Tale*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Titus Andronicus*. ELSEWHERE: *The Merchant of Venice*, Royal Shakespeare Company, Theatre for a New

Audience; *All's Well That Ends Well*, Antony and Cleopatra, Theatre for a New Audience; *The Two Noble Kinsmen*, The Public Theater; *Princess Turandot*, Hotel Universe, Blue Light Theater Company; *More Lies About Jerzy*, Vineyard Theatre Company; *The Skin of Our Teeth*, Rosencrantz and Guildenstern Are Dead, *The Winter's Tale*, Under Milk Wood, *Moving Picture*, *The Blue Demon*, *Princess Turandot*, *The Love of Three Oranges*, Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphitryon*, *The Blue Demon*, Huntington Theatre; *Hay Fever*, *Princess Turandot*, Westport Country Playhouse; *A Little Night Music*, *Amour*, Goodspeed Musicals; *Rosencrantz and Guildenstern Are Dead*, Long Wharf Theatre; and *The Two Noble Kinsmen*, Chicago Shakespeare Theatre. OPERA: *Der zerbrochene Krug*, *Der Zwerg* and *Die Voegel*, Los Angeles Opera; and the American premiere of Rimsky-Korsakov's *May Night*, Sarasota Opera.

### **Paul Mullins** (Director, *Twelfth Night*)

THE OLD GLOBE: *The Merry Wives of Windsor*, *Measure for Measure*, *Macbeth*. Mr. Mullins is a company member of the Shakespeare Theatre of New Jersey where he has directed *Private Lives*, *The Time of Your Life*, *Rosencrantz and Guildenstern Are Dead*, *Richard II*, *King John*, *Illyria*, *The Illusion*, *Tartuffe*, *Rhinoceros*, *All's Well That Ends Well* and *The Threepenny Opera*. ELSEWHERE: *Fat Pig*, *The Seafarer*, *This Is How It Goes* and *The Russian National Postal Service* at the Studio Theatre in Washington, DC; *Trying*, *True West* and *Lettice and Lovage* at Portland Stage; *The Swan*, *Much Ado About Nothing*, *Reckless*, *The Two Gentlemen of Verona* at American Stage; *Summerfolk* and *A Month in the Country* for the Yale School of Drama; *As You Like It* for the Juilliard School.

### **Ralph Funicello** ASSOCIATE ARTIST (Scenic Design)

THE OLD GLOBE: *Restoration Comedy*, Summer Shakespeare Festivals 2004-2008, *The Constant Wife*, *The Lady with All the Answers*, *Julius Caesar*, *Pericles*, *The Taming of the Shrew*, *The Trojan Women*, *Henry V*, *The Merry Wives of Windsor*, *The Hostage*, *Paramour*, *Romeo and Juliet*, *Othello*, *The Comedy of Errors*, *Pride's Crossing*, *Macbeth*, *American Buffalo*, *Private Lives*, *The Gate of Heaven*, *Mister Roberts*, *Henry IV*, *Dancing at Lughnasa*, *Hedda Gabler*, *The Way of the World*, *Twelfth Night*, *King Lear*, *Ghosts*, *Interior Decoration*, *From the Mississippi Delta*, *The Winter's Tale*, *Mr. Rickey...*,

*Bargains*, *The Tempest*, *The Merchant of Venice*, *The White Rose*, *Hamlet*, *Our Town*, *Driving Miss Daisy*, *Measure for Measure*. ELSEWHERE: Mr. Funicello has designed scenery on and off-Broadway and for many theatres across the country, including Lincoln Center Theater, Manhattan Theatre Club, American Conservatory Theatre, A Contemporary Theatre, Mark Taper Forum, Arizona Theatre Co, Seattle Rep, Berkeley Rep, Milwaukee Rep, Denver Center Theatre Company, The Shakespeare Theatre, Guthrie Theatre, South Coast Rep, Oregon Shakespeare Festival, Williamstown Theatre Festival, Huntington Theatre, Intiman Theatre, Stratford Festival in Ontario, The Royal Shakespeare Company, New York City Opera, LA Opera and San Diego Opera. He currently holds the position of Powell Chair in Set Design at SDSU.

### **Linda Cho** (Costume Design, *Twelfth Night*)

THE OLD GLOBE: *All's Well That Ends Well*, *Othello*, *Titus Andronicus*, *Macbeth*, *The Winter's Tale*, *Antony and Cleopatra*, *The Two Noble Kinsmen*, *Much Ado About Nothing*, *Pericles* (San Diego Critics Circle "Craig Noel" Award 2003). NEW YORK: 2004 Lucille Lortel Award nomination for Outstanding Costume Design for *The Two Noble Kinsmen* at The Public Theater; *Princess Turnadot* (2001 Drama Desk Award), Blue Light Theatre Company; *Based on a Totally True Story* (Henry Hewes Design Nomination 2006) Manhattan Theatre Club; Theatre for a New Audience, Second Stage Theatre, Juilliard School, Vineyard Theatre, The Pearl, The Acting Co, NY Theatre Workshop, Drama Department, Atlantic Theater Co, Classic Stage Co. REGIONAL: *Blue Demon* (IRNE Award nomination), Huntington Theatre Company, Hartford Stage Co, Chicago Shakespeare, Baltimore Center Stage, Shakespeare Theatre DC, Alabama Shakespeare, Philadelphia Theatre Co, Goodspeed Opera, Prince Music Theater, Yale Repertory Theatre, George Street Playhouse, Actor's Theatre of Louisville, Arena Stage, Williamstown Theatre Festival, Westport Country Playhouse, Long Wharf Theatre, Dallas Theater Festival, LA Opera, Virginia Opera, Opera Theatre of St Louis. INTERNATIONAL: Royal Shakespeare Company, UK; CanStage, Canada; Hong Kong Performing Arts Center; National Theatre, Taipei; Repercussion Theatre, Canada. Ms. Cho holds an MFA from the Yale School of Drama.



# Profiles *continued*

## Anna R. Oliver

(Costume Design, *Cyrano De Bergerac*, *Coriolanus*)

THE OLD GLOBE: *The Women*, *Romeo and Juliet*, *As You Like It*, *The Magic Fire*, *Don Juan*, *Misalliance*. ELSEWHERE: Her work has been seen at La Jolla Playhouse in *Fraulein Else* and at the Berkeley Repertory Theatre (*The Lieutenant of Inishmore*, *Heartbreak House*, *The Pillowman*, *Fraulein Else*, *The Magic Fire*, and *Missing Persons*), ACT (*The Constant Wife*, *The House of Mirth*, and *The Guardsman*), California Shakespeare Festival (*Man and Superman*, *Restoration Comedy*, *Nicholas Nickleby* and *The Skin of Our Teeth*), The Aurora (*The Trojan Women*, *Saint Joan*, *Dear Master*, among others), and at San Jose Repertory Theatre (*Dr. Jekyll and Mr. Hyde*, *Iphigenia in Aulis* and *Major Barbara*).

NATIONAL/ INTERNATIONAL: Shakespeare Theatre in DC, Seattle Repertory Theatre, McCarter Theatre, Long Wharf Theatre, Arizona Theatre Co, Dallas Theater Center, Brava!, BAM, San Francisco Opera, NY City Opera, Houston Grand Opera, Canadian Opera Company, Dallas Opera, Florida Grand Opera, and Los Angeles Opera. She is the recipient of a 2006 Helen Hayes nomination for Best Costumes (*Don Juan*), Garland Award, San Diego Critics Circle "Craig Noel Awards", and numerous Bay Area Theatre Critics Circle and Dean Goodman Awards.

## York Kennedy

(Lighting Design)

Mr. Kennedy's designs have been seen in theaters across America and in Europe including Berkeley Rep, Seattle Repertory, American Conservatory Theatre, The Alley Theatre, Dallas Theater Center, Yale Rep, Brooklyn Academy of Music, Goodspeed Musicals and the Denver Center. He has designed over thirty productions for The Old Globe and this summer marks his sixth season as resident lighting designer for the Shakespeare Festival. Awards for theatrical lighting design include the Dramalogue, San Diego Critics Circle, Back Stage West Garland, Arizoni Theatre Award and the Bay Area Theatre Critics Circle Award. In the dance world he has designed for Malashock Dance, Brian Webb and Tracey Rhodes. As an architectural lighting designer he has designed both nationally and internationally numerous themed environments, theme park, residential, retail, restaurant and museum projects including the Sony Metreon Sendak Playspace in San Francisco, Warner Bros. Movie World in Madrid, Le Centre de Loisirs in Morocco and The LEGO Racers 4D attraction in Germany, Denmark, England and the U.S.A. He is a

graduate of the California Institute for the Arts and the Yale School of Drama.

## Christopher R. Walker

(Sound Design)

THE OLD GLOBE: 2004 - 2008 Summer Shakespeare Festivals, *Don Juan*, *The Trojan Women*, *The Woman in Black*, *Twelfth Night*, *The Taming of the Shrew*. REGIONAL: Over 30 productions with American Repertory Theatre; *Dante's Inferno*, Huntington Theatre; *Having Our Say*, Trinity Rep; *Shlemiel the First*, Geffen Playhouse; *The Beard of Avon*, *Romeo and Juliet*, Seattle Rep; *In Real Life*, Mark Taper Forum; Art, Alley Theatre; *Don Juan*, McCarter Theatre; *Triumph of Love*, Long Wharf Theatre; *Ain't Nothin but the Blues*, Arizona Theatre Company; *When Grace Comes In*, La Jolla Playhouse. ELSEWHERE: *The Woman in Black*, Minetta Lane Theatre; *In Real Life*, Manhattan Theatre Club; *Dante's Inferno*, 92nd Street Y; *A Midsummer Night's Dream*, Commonwealth Shakespeare Company of Boston; *Long Day's Journey into Night*, Stamford Center for the Arts. Mr. Walker was also sound designer for productions in Singapore, Moscow and Taiwan. He is currently Resident Sound Designer at the Seattle Children's Theatre, and prior to that served as Resident Sound Designer at American Repertory Theatre for seven years. He also spent four years as Sound Engineer/Resident Designer at Intiman Theatre in Seattle.

## Steve Rankin ASSOCIATE ARTIST

(Fight Director)

THE OLD GLOBE: Mr. Rankin is an Associate Artist of The Old Globe as an actor and fight director. This is his 23rd season staging fights for The Old Globe, including the 2004-2008 Summer Shakespeare Festivals, *Cornelia*, *In This Corner*, *Pig Farm*, *Pentecost*, *Compleat Female Stage Beauty*, *Twelfth Night*, *Cymbeline*, *Romeo and Juliet*, *As You Like it*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *Othello*, *The Taming of the Shrew*, *King Lear*, *Hamlet*, *White Linen*, *Julius Caesar*, *Henry V* and *Richard II*. BROADWAY: *Henry IV*, *Parts I & II* (directed by Jack O'Brien), *Jersey Boys*, *Guys and Dolls*, *Twelfth Night*, *Getting Away with Murder*, *Dracula the Musical*, *The Who's Tommy*, *Anna Christie*, *The Real Inspector Hound*, *Two Shakespearean Actors*. OFF-BROADWAY: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died* and *Richard Dresser's Below the Belt*. REGIONAL: La Jolla Playhouse, Mark Taper Forum, Ahmanson, Geffen Playhouse, Center Stage, Geva, Asolo, Philadelphia Drama Guild, Virginia Stage Company and the Actors Theatre of Louisville. FILM: *Renaissance Man*, *Human Error*, *Tumbleweeds*.

INTERNATIONAL: The Stratford Shakespeare Festival. OPERA: Seattle Opera, San Diego Opera and the Metropolitan Opera.

## Claudia Hill-Sparks

(Voice and Speech Coach)

THE OLD GLOBE: *Cornelia*, *Working*, *Since Africa*, 2008 Shakespeare Festival, over 60 productions as Voice and Speech Coach from 1993-2001. BROADWAY: *Dance of the Vampires*. OFF-BROADWAY: *A Midsummer Night's Dream*, The Public Theater, Shakespeare In The Park; *Polish Joke*, Manhattan Theatre Club; *Time and the Conways*, The Epic Theater Company; *Stone Cold Dead Serious*, The Edge Theater Company. REGIONAL: *Travesties*, *Arms and the Man*, *A Christmas Carol*, *The Little Foxes*, *The Way of the World*, Huntington Theatre Company; *A Christmas Carol*, North Shore Music Theatre. TELEVISION: Dialect Coach for Richard Easton as Ben Franklin for PBS. FACULTY: The Old Globe/USD Professional Actor Training Program, 1993-2001; Boston University BFA Professional Actor Training Program, 1988-1993; The American Academy of Dramatic Arts; The Wilma Theater. EDUCATION: MFA in Acting, Temple University.

## Mary K Klinger

(Stage Manager)

THE OLD GLOBE: *All's Well That Ends Well*, *Romeo and Juliet*, *The Merry Wives of Windsor*, *Hamlet*, *Measure for Measure*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*, *Othello*, *Titus Andronicus*. BROADWAY: *QED* with Alan Alda, *Angels in America*, *Parts One and Two*. NATIONAL TOURS: 50th Anniversary production of *Death of a Salesman*, *Teenage Mutant Ninja Turtles*; Center Theatre Group (LA): *Lewis and Clark Reach the Euphrates*, *Radio Golf*, *The School for Scandal*, *Intimate Apparel*, *Topdog/Underdog*, *Gem of the Ocean*, *Ten Unknowns*, *The House of Bernarda Alba*, *The Molière Comedies*, *QED*, *In Real Life*, *Another American: Asking and Telling*, *Expecting Isabel*, *Enigma Variations*, *Tongue of a Bird*, *Nine Armenians* (LA and Denver); *Molly Sweeney*, *Changes of Heart*, *Slavs!* (LA and La Jolla); *Bandido!*, *The Woman Warrior*, *Unfinished Stories*, *Spunk* (LA, London and Berkeley); *Jelly's Last Jam*. REGIONAL: *Arms and the Man*, *Spoke Song*, *Look Homeward Angel*, Pasadena Playhouse; *The Kathy and Mo Show*, *Joe Turner's Come and Gone*, *Stars in the Morning Sky*, Los Angeles Theatre Center; *Agamemnon*, The Getty Villa. Ms. Klinger teaches stage management at USC. She is ever grateful to her husband Philip J. Hilow. Proud Member of Actors' Equity.

## Scott Ramp (Prosthetics)

STAGE: Make-up designer for hundreds of productions all over the West Coast since 1979. FILM/TELEVISION: Numerous Commercials, Industrials, Trailers, and Studio and Independent Films. Make-up Instructor at The American Academy of Dramatic Arts (Los Angeles branch) since 1985. BUSINESS: Owner and make-up designer of The Scream Team ([www.screamteam.com](http://www.screamteam.com)), a Special Effects Make-up company serving the Halloween and film industry since 1995. OTHER: Head of Make-up Effects at Six Flags Magic Mountain Fright Fest since 1993; Numerous Make-up Events for Universal Studios Hollywood. EDUCATION: University of Oregon, protégé of Dick Smith.

## Moir Gleason (Assistant Stage Manager)

THE OLD GLOBE: *Since Africa, Back Back Back, Sea of Tranquility, The Sisters Rosensweig, The Constant Wife, Dr. Seuss' How the Grinch Stole Christmas!* ('05), Summer Shakespeare Festivals (2005, '07 and '08), *Vincent in Brixton, I Just Stopped By to See the Man, Fiction, The Full Monty*; as Douglas Pagliotti Stage Management Intern: *Old Wicked Songs*. ELSEWHERE: Stage Manager of Adoption Project - Triad, Mo'olelo; *Miss Witherspoon*, San Diego Rep; *Fathom*, Malashock Dance ('06). Ms. Gleason has held many different positions at The Globe from House Manager to Carpenter, Master Sound Technician to Education Coordinator. She holds a BA from Southern Oregon University. Moira is a proud member of Actors' Equity.

## Jennifer Leigh Wheeler (Assistant Stage Manager)

THE OLD GLOBE: *Working, Six Degrees of Separation*. OFF-BROADWAY: *Clara's Christmas Dreams*, Theatre at St. Clements. REGIONAL: LA Philharmonic, Walt Disney Concert Hall; *JC Superstar, Urinetown, The Musical* (Critics Circle Award), *Oklahoma!*, *Ragtime* (Critics Circle Award), *My Fair Lady* and *Nine*, Starlight Theatre; *The Who's Tommy*, The Ricardo Montalban; *Cowboy vs. Samurai* (Critics Circle Award), Mo'olelo Performing Arts; and many shows with Manhattan Children's Theatre, NY. EDUCATION: BFA in Theatre Stage Management from USC. Love and thanks to JC, KJ, AR, LS, Jess, Mom & Dad. Jennifer is a proud Member of Actors' Equity.

## Louis G. Spisto (CEO/Executive Producer)

Louis G. Spisto has led The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Shakespeare Repertory Season and brought to the Globe several new musicals, including the critically-acclaimed *A Catered Affair*, the launch of the national tour of the Tony Award-winning *Avenue Q* and the Broadway transfers of *Chita Rivera: The Dancer's Life* and the Twyla Tharp/Bob Dylan musical, *The Times They Are A-Changin'*. He has produced over 75 plays and musicals, including *Dirty Rotten Scoundrels*, the West Coast premiere of the Tony-winning play *Take Me Out* and the annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. Spisto has managed the Globe's Capital Campaign to raise \$75 million by the Theatre's 75th anniversary in 2010. Launched in March 2006, the campaign has reached 85% of its goal to date. A strong advocate of arts education, Spisto initiated several new programs including an innovative cross-border project and a new play development program and several new initiatives in Southeastern San Diego. He also launched a free matinee series which brings thousands of students to the Globe's productions. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and acted, directed, produced plays and musicals throughout his early years through college and graduate school. Mr. Spisto has served as chief executive for the Pacific Symphony, Detroit Symphony, and American Ballet Theatre.

## Erin Gioia Albrecht (Assistant Stage Manager)

THE OLD GLOBE: *Working, Bell, Book and Candle*. REGIONAL: *The Third Story*, La Jolla Playhouse. NEW YORK: *The Third Story*, MCC Theatre; *Marvin's Room*, T. Schreiber Studio; *The Great American Desert*, 78th St. Theatre Lab; *The Chekhov Dreams*, Manhattan Theatre Source. UC SAN DIEGO: *The Misanthrope*, *Surf Orpheus*, *Medea*, *Red State Blue Grass*, *Twelfth Night*, *The Labyrinth of Desire*. EDUCATION: Erin received her MFA in Stage Management from UC San Diego. Proud Member of Actors' Equity.

## Jack O'Brien (Artistic Director Emeritus)

Mr. O'Brien served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten*

*Scoundrels, Imaginary Friends, Twelfth Night, The Full Monty, The Seagull, The Magic Fire, Dr. Seuss' How the Grinch Stole Christmas!* WEST END: *Love Never Dies* (sequel to Andrew Lloyd Webber's *Phantom*, Fall 2009), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). BROADWAY: *Impressionism* (March 2009) Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award® for Best Direction of a Play, which won a total of 7 Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love, Labor Day, St. Louis Woman, Pride's Crossing, The Little Foxes, Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play) *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, *Il Trittico*, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

*Ashley Clements, Vivian Font, Sloan Grenz, Kevin Hoffmann, Kern McFadden, Aubrey Saverino, Tony von Halle and Barbra Wengerd appear in this production courtesy of Actors' Equity Association.*

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# Education Experiences

## TALENTED TEENS SHARE A PASSION FOR SHAKESPEARE



STUDENTS REHEARSE A FIGHT SCENE FROM THE 2008 SUMMER SHAKESPEARE INTENSIVE.

Finding one's passion is a wondrous thing. For some people it comes at an early age when they see someone playing a musical instrument and some tiny spark is ignited in their minds that makes them long to play that instrument too. For others it comes from an experience like a childhood hospital visit that forms a drive to become a doctor. Some don't know from whence their passions sprang but they know that the work they do is not just a job but is a part of who they are.

It is a gift to be able to work with young people who are discovering their passion and The Old Globe's education staff has the great good fortune to do that on a regular basis. Our Student Matinee program allows us to go directly to the classrooms where students may have their first introduction to the world of theater through us. What a pleasure that is! We also get to work in drama classes that are alive with students who have already discovered theater and have found that they must make it a part of their lives whether as artists or audience members.

One of the most exciting opportunities we have, though, is to provide the chance for a particular group of students who are so motivated to build their theater knowledge and skill that they are willing to spend four weeks of their summer vacations in the window-free rehearsal halls of The Old Globe. These are the students who want to experience theater as the professionals do, so they audition for our Summer Shakespeare Intensive for Teens. Okay, the program is fun and the students get to perform a production of one of Shakespeare's plays on our outdoor Lowell Davies Festival stage (not such a bad way to spend your summer vacation). And, yes, they get to meet and study with many of the professional actors who grace the stage during our Shakespeare Festival season (pretty exciting, actually). But

they must also work incredibly hard and focus their attention on one very challenging thing for an intense four-week period; they must be ready to re-think some of the things they have learned in school in order to move to the next level of skill. The truly passion-driven student can't imagine a more wonderful way to spend a summer.

The 2009 cast includes Jessica Abad, Matthew Bantock, Angel Bustos, Alix Conde, Hannah Dickson, Michael Edmond\*, Nicki Elledge, Laura Liliana Esquer-Horta, Taylor Fugere\*, Lewis Gallardo, Jennifer Garcia, Sean Hale\*, Sidiqa Hooker, Audriana Hull, Derek Judd, Frances Lopez\*, Lillie Lopez Ferrer, Julia Lusitana, Tracy McDowell, Daniela Michel\*, Brandon Molina, Chelsea Morgan\*, Ziyadah Muhammad, Andrew "Connor" Murphy, Matthew Noll\*, Alexandra Plance, Mary Reagan\*, Walfred Rodas\*, Stephanie Rothenberg, Kirstin Rower, Evan Rowland, Daniel Sack, Megan Smith, Alexandra Stohs, Andrew Thein\*, Jeff Thomson, Daniel Valdez (\* denotes 2008 alumni). These students represent twenty area schools.

This year, The Old Globe Summer Shakespeare Intensive for Teens presents a joyous production of *Pericles* that showcases the talents of these motivated young people and provides the audience the thrill of sharing what we at The Old Globe get to see each day: the awesome moments in which a young person discovers a passion for theater while performing under the starry skies above our theatre. What better way to spend a summer evening? Please join us on August 17th at 8:00pm for this important performance.

For more information about The Old Globe's Education programs please contact: Roberta Wells-Famula, Director of Education, [rwells-famula@TheOldGlobe.org](mailto:rwells-famula@TheOldGlobe.org)



THE SUMMER SHAKESPEARE INTENSIVE FOR TEENS: A GREAT WAY TO SPEND THE SUMMER.



# GLOBE HONORS

## RECOGNIZING TALENTED TEENS

Every year high schools around the nation spend months rehearsing for their theater departments' annual productions. Schools present dramas, comedies, musicals, one-acts and other shorter presentations.

Some schools have relatively large budgets for such productions but most operate on a shoestring and must use creativity and sheer force of will to get these shows on their feet. Theater teachers mentor and guide their students from that first day of Introduction to Drama (the class the freshmen take because they think it'll be a snap) to the final production and the moment the students find out what a thrill it is to perform in front of an audience.

High school plays give students of all backgrounds an opportunity to perform. Many students do it simply because it's fun but others do it because they have a genuine desire to have a career in theater. These highly motivated students usually perform in every show and by their junior year they have begun the search for a college program that will help them to achieve their dreams.

The Old Globe has created a new initiative to recognize these very talented and motivated students. Globe Honors is an awards program that provides an opportunity to audition before a team of judges for a chance to win scholarships and more. This type of competitive programming is not unusual in the dance and music worlds but theater students have a harder time getting the high-level notice they need for their college applications and professional resumes.

Globe Honors was introduced to San Diego students with



SCHOLARSHIP WINNER, MELISSA BARNUM, SINGS FOR THE JUDGES DURING 2009 GLOBE HONORS EVENT



JUDGE PAIGE DAVIS, WINNER EMMA STRATTON, AND OLD GLOBE EXECUTIVE PRODUCER LOU SPISTO

an open call audition for musical theater students on April 11, 2009. Students from schools around the County converged on the Globe's rehearsal halls to sing songs from their high school musicals for the chance to move on to the Globe Honors finals. Our judges were amazed at the maturity and professional attitudes of these talented hopefuls.

From the original pool of applicants the finalists were selected and invited to attend the Finals on April 25th. Each student sang two songs for our judges. What a great experience it was for the students to have the opportunity to audition for The Old Globe's casting director, Samantha Barrie; San Diego State University's Rick Simas; and Broadway and television actress, Paige Davis.

The winner of the 2009 Globe Honors awards program, Emma Stratton of Canyon Crest Academy, received an all-expense paid trip to New York to compete in the brand new National High School Musical Theatre Awards in June. Maddie Shea Baldwin of Francis W. Parker School and Melissa Barnum of Rancho Bernardo High School both received \$500 scholarships from The Old Globe.

In 2010, Globe Honors will be expanded to include categories for Musical Theatre, Drama, Shakespeare and Technical Theatre. Watch for news about this wonderful new program that honors San Diego's amazing high school talent.

# Profiles *continued*

## UNDERSTUDIES

### Cyrano De Bergerac

Cyrano.....	Andrew Dahl
Lise, Mother Marguerite .....	Catherine Gowl
Cadet, Capuchin, Poets, Thief, Musician .....	Sloan Grenz
Comte de Guiche, Cadets, Bertrandou .....	Kevin Hoffmann
Le Bret .....	Brian Lee Huynh
Valvert, Montfleury, Father, Cavalryman, Musketeer .....	Jordan McArthur
Ragueneau, Ligniere .....	Kern McFadden
Roxane, Son, Sister Claire, Children, Fruitsellers, Nuns, Ladies, Cooks, Novice, Sister Marthe, Page, Manager, Musician.....	Aubrey Saverino
Christian, Carbone Castel-Jaloux .....	Tony von Halle
Duenna.....	Barbra Wengerd

### Twelfth Night

Orsino .....	Andrew Dahl
Viola .....	Vivia Font
Sir Andrew Aguecheek, All Orsino's Guys, Valentine, Priest, Curio .....	Sloan Grenz
Fabian.....	Brian Lee Huynh
Malvolio .....	Steven Marzolf
Sebastian.....	Jordan McArthur
Sir Toby Belch.....	Kern McFadden
Olivia .....	Brooke Novak
Antonio, Feste, Sea Captain .....	Tony von Halle
Maria, All Olivia's Gals .....	Barbra Wengerd

### Coriolanus

Roman Citizens, Volscian Partygoers, Valeria, Virgilia, Volumnia's Maid .....	Ashley Clements
Volumnia.....	Catherine Gowl
Junius Brutus .....	Sloan Grenz
Sicinius Velutus, Volscian Generals, Bodyguards, Roman Soldiers, Roman Citizens, Volscian Servant, Roman Senators, Volscian Partygoer .....	Kevin Hoffmann
Cominius.....	Brian Lee Huynh
Coriolanus .....	Steven Marzolf
Menenius Agrippa .....	Kern McFadden
Tullus Aufidius.....	Tony von Halle
Roman Senator, Roman Citizen, Volscian Servant .....	Barbra Wengerd

## Additional Staff

Assistant Director, <i>Cyrano De Bergerac</i> , <i>Coriolanus</i> .....	C.J. Keith
Assistant Scenic Design .....	Sean Fanning
Assistant Costume Design, <i>Cyrano De Bergerac</i> .....	Michelle Hunt
Assistant Costume Design, <i>Twelfth Night</i> .....	Leslie Malitz
Assistant Costume Design, <i>Coriolanus</i> .....	Shelly Williams
Assistant Lighting Design .....	Masha Tsimring
Lighting Intern .....	Michelle Caron
Associate Fight Director.....	Wayne Kochanek
Stage Management Interns .....	Julia Baldwin, Nico Brown, Erin Burns, Megan Danielson, Alicia Lerner



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



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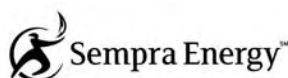
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**Phone** (619) 231-1941  
**Website** www.TheOldGlobe.org  
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Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

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Children five years of age and under will not be admitted to performances.

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For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

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 Carol Green ..... **Speakers Bureau Coordinator**  
 Amy Biedel, Marisela De la Parra, Monique Gaffney,  
 Janet Hayatshahi, Jamie Koottarappallil, Jensen Olaya, Sarah Price, David Tierney ..... **Teaching Artists**

## FINANCE

Paula Nickodemus ..... **Senior Accountant**  
 Trish Guidi ..... **Accounts Payable/Accounting Assistant**

Anthony Martinez ..... **Payroll Coordinator/Accounting Assistant**  
 Tim Cole ..... **Receptionist**

## DEVELOPMENT

Annamarie Maricle ..... **Associate Director, Institutional Grants**  
 Marilyn McAvoy ..... **Major Gifts Director**  
 Eileen Prisby ..... **Events Manager**  
 Courtney Quinn ..... **Development Manager, Corporate Partnerships**  
 Josh Martinez-Nelson ..... **Development Manager, Individual Annual Giving**  
 Diane Addis ..... **Membership Administrator**  
 Rachel Plummer ..... **Development Assistant**  
 Diana Steffen ..... **VIP Donor Ticketing**  
Donor Services  
 Lee Conavay, Monica Jorgensen, Barbara Lekes,  
 Pamela Malone, Richard Navarro, Stephanie Reed,  
 Judy Zimmerman ..... **Suite Concierges**

## MARKETING

Mia Fiorella ..... **Audience Development Manager**  
 Jackie Anderson ..... **Publications Coordinator**  
 Claire Kennelly ..... **Marketing Assistant**  
 Samantha Haskins ..... **Public Relations Associate**  
 Erica Dei ..... **Graphic Designer**  
 Craig Schwartz ..... **Production Photographer**  
 Monica Jorgensen, Susie Virgilio ..... **Marketing/Events Assistants**

## Subscription Sales

Scott Cooke ..... **Subscription Sales Manager**  
 Anna Bowen-Davies, Stanley Cade, Arthur Faro,  
 Andy Fink, Randi Hawkins, Pamela Malone, Yolanda Moore, Jessica Morrow, Ken Seper, Cassandra Shepard, Grant Walpole ..... **Subscription Sales Representatives**

## Ticket Services

Bob Coddington ..... **Ticket Services Manager**  
 Marsi Fisher ..... **Ticket Operations Manager**  
 Dani Meister ..... **Group Sales Manager**  
 Marissa Haywood,  
 Shouna Shoemake ..... **Lead Ticket Services Representatives**

Brian Abraham, Elizabeth Brown, Sarah Dittges,  
 Tony Dixon, Merri Fitzpatrick, Michael Knudsen,  
 Alicia Lerner, Cassie Lopez, Caryn Morgan, Jensen Olaya, Michael Pousson, Carlos Quezada, Molly Whittaker ..... **Ticket Services Representatives**

## PATRON SERVICES

Mike Callaway ..... **Theatre Manager**  
 David Carson, Rob Novak ..... **House Managers**  
 Kristen Cairns ..... **Front of House Assistant**  
 Dana Juhl ..... **Food and Beverage Manager**  
 Haydee Aldas ..... **Food and Beverage Assistant Manager**

Michelle Elliott, Brock Roser, Anne-Marie Shafer,  
 Tess Thompson ..... **Pub Staff**  
 Rose Espiritu, Stephanie Rakowski,  
 Stephanie Reed ..... **Gift Shop Supervisors**

## Security/Parking Services

Rachel "Beahr" Garcia ..... **Security/Parking Services Supervisor**  
 Irene Herrig ..... **Associate Supervisor of Security**  
 Dallas Chang, Sherisa Eselin, Mark Florez, Janet Larson, Jeffrey Neitzel ..... **Security Officers**  
 Mark Anguiano, Patricia Ceja, Deborah Elliott,  
 Nicole Hagemeyer,  
 Michael Watts ..... **Parking Lot Attendants**  
 Andrew Ashton, Taylor Schmeling ..... **V.I.P. Valet Attendants**

Jack O'Brien ..... **Artistic Director Emeritus**  
 Craig Noel ..... **Founding Director**